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**William Carey College**  
**Hattiesburg, Mississippi**



# Annual Register Mississippi Woman's College

Session 1916-1917

A COLLEGE FOR YOUNG WOMEN

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A CHARTERED INSTITUTION OWNED AND CONTROLLED  
BY THE MISSISSIPPI BAPTIST  
STATE CONVENTION

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NEXT SESSION OPENS WEDNESDAY, SEPTEMBER 19, 1917,  
AND CLOSES MAY 28, 1918.

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HATTIESBURG, MISSISSIPPI  
FORREST COUNTY

## **College Calendar for 1917-1918**

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The College year is divided into three terms, a fall term, a winter term and a spring term.

### **1917.**

Tuesday, September 18—Entrance Examinations.

Wednesday, September 19—Session begins.

Thursday, November 29—Thanksgiving Day.

Saturday, December 17-21—First Term Examinations.

December 25—Christmas Day.

### **1918.**

Wednesday, January 2—Second Term Begins.

Tuesday, March 12-17—Second Term Examinations.

Tuesday, March 20—Third Term Begins.

Monday, May 20-25—Final Examinations.

Sunday, May 26—Commencement Sunday.

May 27—Annual Meeting of Board of Trustees.

May 28—Commencement Day.

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J. T. Christian	-	-	-	-	-	-	-	Hattiesburg
E. E. Dudley	-	-	-	-	-	-	-	Hattiesburg
J. S. Love	-	-	-	-	-	-	-	Hattiesburg
S. C. Culpepper	-	-	-	-	-	-	-	Bond
Ellis Hickman	-	-	-	-	-	-	-	Hattiesburg
T. S. Jackson	-	-	-	-	-	-	-	Hattiesburg
J. E. Davis	-	-	-	-	-	-	-	Hattiesburg
R. B. Gunter	-	-	-	-	-	-	-	Louisville
I. H. Anding	-	-	-	-	-	-	-	Summit

[illegible]



PRESIDENT J. L. JOHNSON, M. A.



MRS. J. L. JOHNSON





CLAUDE BENNETT, VICE-PRESIDENT

## Faculty

---

J. L. JOHNSON, B. S., M. A.  
President

B. S. University of Mississippi; M. A. Mississippi College; President Hillman College; Professor of Modern Languages Mississippi College; Student in Berlin and Paris.

CLAUDE BENNETT, B. A.  
Vice President

B. A. Trinity College; University of Chicago; Superintendent Public Education, Lincoln County; Principal Hattiesburg High School; Superintendent Moss Point City Schools.

MRS. MAE WALLER BATSON  
Lady Principal  
Hillman College

Miss M. L. MORRIS  
Latin

Blue Mountain College; University of Chicago; Professor of Latin in Hillman College; Student in Columbia University.

J. L. JOHNSON  
French and German

MISS CLARA ERVIN  
English

B. A. Hillman College; Professor of English Clark College.

CLAUDE BENNETT  
History and Education

MISS CLARA MIZE  
Mathematics

Blue Mountain College; Student Chicago University

CLAUDE BENNETT  
Physics

MISS ANNIE MAY PATTERSON  
Chemistry

JOHN T. CHRISTIAN, D.D.; L.L.D.  
Bible and Sunday School Pedagogy.

## **Faculty**

(Continued)

**MISS ANNIE COOK**

Home Science

Industrial Institute and College; Student in Cornell University.

**MRS. M. M. GRANBERRY**

Intermediate and Primary Departments.

Hillman College

**MRS. J. L. JOHNSON**

Director of Kindergarten

Georgia Normal and Industrial Institute

**MISS RHODA BROWN**

**MISS JEWELL GRIMES**

Assistant in Primary Department

**MISS VANNIE HERRIN**

**MISS MABEL DUNCAN**

Assistants in Kindergarten

**MISS MARY MONTGOMERY**

A. B. of I. I. & C.

Spanish

Assistant French and German; Six years in Spanish-American Countries.

### **DEPARTMENT OF MUSIC AND FINE ARTS**

**MISS AGNES K. McLEAN**

Director

Graduate New England Conservatory of Music; Student of Louis Elson, Joseph Adamowski, F. A. Porter, H. N. Redman and Alfred DeVoto.

**MISS SALOME GARNETT**

Voice

Albion Conservatory; Student F. W. Chace, Boston;  
Teacher of Voice Central College

**MISS AGNES McLEAN**

Piano

**MRS. W. E. TYNES**

Piano

Chapel Hill College; Baylor College; Tulane University

## Faculty

(Continued)

MISS LAURA C. PETERS

Violin and Piano

Cincinnati Conservatory of Music; Pupil of Adolph Tirindelli and  
Mme. Theodore Bohlmann ;Indianapolis Conservatory of  
Music; Pupil of Ferdinand Schaefer.

MRS. KATE DOWNS P'POOL

Expression

Detroit Training Schol; Boston College of Oratory

MISS ANNIE BALL FRANKS

Art

Blue Mountain College

MR. J. P. PRESCOTT

Bookkeeping and Stenography

MISS ANNIE MAE PATTERSON

Gymnasium

MISS KATE ATKINSON

Millinery

MISS RUBY O'MARA

Secretary to President

MR. J. P. PRESCOTT

Bookkeeper

MRS. E. L. BEDFORD

Matron of Dormitory

MRS. J. B. HANNA

Librarian

MRS. W. J. CLEVELAND

Housekeeper of Dormitory

MRS. M. M. GRANBERRY

Matron of Industrial Hmoe

MRS. R. W. BRYANT

Housekeeper of Industrial Home

MISS LALA ROWLAND

College Nurse

DR. T. E. ROSS

College Physician



MRS. BATSON



MISS GARNETT



MISS MIZE



MISS FRANKS



MISS PATTERSON



MISS COOK



MISS MONTGOMERY



MISS MORRIS



MISS McLEAN



MISS PETERS



MRS. TYNES



MISS ERVIN





DR. CHRISTIAN



MRS. P'POOL



MRS. GRANBERRY



MRS. HANNA





MRS. BEDFORD



MRS. BRYANT



MRS. CLEVELAND



STUDENT TEACHERS



## Location

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Mississippi Woman's College is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 15,000 population.

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and with our mild climate the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the Gulf, Mobile & Northern. Students from any portion of Mississippi may reach us by means of these roads and their connections within a few hours.

## Ownership and Management

The college is owned by the Mississippi Baptist Convention and managed by a Board of twenty-seven trustees. Nine of these serve for three years; nine for two years and nine for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates nine trustees to take the places of the nine whose terms are expiring. These are then elected by the Convention unless the report of the Committee is amended. Thus the Convention may change the control of the College at will. The Board of Trustees has a regular meeting during Commencement, a called meeting during the session of the Convention and other meetings at the call of the President of the Board.

## The Purpose of the College

A Christian College has a place in the educational system which no other school can fill. There are many State and secular schools whose avowed purpose is to develop the intellectual and the physical side of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the

Christian work which always has been done largely by women and always will be. The Christian home is the foundation of society, the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its pupils to take their rightful place in society, that is to say in the home, in social and religious work. In addition to the culture that a high literary and aesthetic curriculum can give, it is a fixed purpose of the College to send every girl away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denomination.

## Special Information

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### WATER SUPPLY

We use the water supplied by the city. The water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safeguard for the health of the student body.

### CONVENIENCES

All the buildings are heated by steam, which is healthful, sanitary and safe.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire, and other modern conveniences. Buildings are well screened.

### DORMITORIES

The rooms are on the first and second floor, hence there is practically no stair climbing. They are large, well ventilated, well heated and have at least two windows 3x7 for each room. They are intended for two girls and furnished for comfort and convenience. It is the purpose to make the surroundings of the student those of a cultured and refined home and few schools are so fortunate in means and buildings adapted to that purpose.



## PARLORS AND RECEPTION ROOMS.

The parlors and reception rooms are large enough for college receptions and are elegantly furnished. When all are thrown together they can accommodate several hundred guests. It is the policy of the management to have, each year, several receptions where the students may receive the benefits of social pleasures under the most favorable conditions.

## STUDENTS DRESS

For the sake of economy and appearance it is thought best that students dress in uniform on all public occasions. For early fall before cool weather white shirt waists and black skirts of an inexpensive material will be worn. These are plain tailored waists with stiff collars and can be brought from home. Plain white sailor suits will be used for late spring wear. The regular uniform will be an Oxford gown and Oxford cap. White shirtwaists are worn the year round and can be furnished from home—but the regular uniform must be ordered after the student enters college. The cap will cost \$2.50 and the gown \$9.00. Each pupil should be provided with a white muslin dress in simple style to be worn to school entertainments. It is required that all our students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

## ARTICLES TO FURNISH

Prospective students and teachers should provide themselves with the following articles

All needed toilet articles, napkin ring, one pair of sheets, one pair of blankets, one white counterpane, one pillow, one pair pillow cases, pair rubbers, umbrella, rain coat and clothes bag. The students, and teachers as well, should provide themselves with plate, cup and saucer, knife, fork and spoon and tumbler. These articles are to be retained in the room for use in case of sickness.

Of course every one will provide herself with Bible and dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes.

Every girl should be provided with colored undershirts and during the cold months must wear a heavy undershirt and long sleeved vest or union suit. Let every mother provide her daughter with these articles of clothing before she comes, it is for the health of the girls.

## RELIGIOUS CHARACTER

While the college is owned by the Baptist denomination, the religious views of every one will be respected. There are Baptist, Methodist, Presbyterian and churches of other denominations in Hattiesburg, and so far as practicable, students will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctly Christian and every effort will be used to make the young women more capable workers in the Church.

The Immanuel church is just across the street from the college so that rainy weather will not prevent the students from attending church regularly. The Sunday school has received this year from the Conventoin Sunday School Board an A1 certificate and affords not only the best opportunity for instruction but also the best facilities for training teachers in the most advanced methods of Sunday school work.

The Young Woman's Auxiliary is one of the largest in the State having enrolled almost every student. It meets every Tuesday and is under the supervision of Mrs. Sue Bell Johnson.

Every evening after supper the students hold Twilight Prayers. If the weather permits they meet on the campus. The exercises consist of reading, singing and prayer, the leader being a volunteer. A similar prayer meeting is conducted by the teachers.

Every boarding pupil but two has made a profession of religion and a large number have volunteered for Christian work.

## DISCIPLINE.

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them.

If a young woman persists in violating the regulations and does not respond to the admonitions of those in authority her parents will be notified that the college cannot be responsible for her any longer.

The President's family and all of the faculty occupy the same buildings with the students, thus giving them better protection and at the same time allowing them greater freedom.

## LIBRARY

A good library is essential for good work in a college. Our library is necessarily small yet, but the quality is excellent. Many donations of books have been received during the past session, among them four sets of encyclopedias. Sectional book cases are being bought to take care of all the books.

Our friends can assist much in this matter if they will place



FRESHMAN CLASS



in the library books they can spare and that we could use. Express them to us at our expense.

## INDUSTRIAL HOME

In the Industrial Home the students do all the work of cooking and housekeeping. One of the large dormitories is set aside for this purpose, and here, under the care of an experienced matron, the girls are enabled to secure their education at a minimum cost. There is no charge for room rent and each month the cost of board, heat, light, etc., is divided among the whole number.

The kitchen has an elegant modern range and every convenience for scientific cooking. Groceries are furnished at lowest wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole season. During the past session there were about ninety girls in the home and the whole cost to them for tuition, board, laundry, fuel and lights was \$150.00 each. Some of the finest girls in college were among this number, those who were leaders in every department of college life. Visitors are always carried to inspect the Industrial kitchen and dining room and always come away delighted with their neatness and cleanliness.

Vice-President Claude Bennett and family have their apartments in the Industrial Home and add much to the happy family life. Mrs. M. M. Granberry is the efficient Matron. Mrs. R. W. Bryant as Housekeeper has added greatly to its success for three years.

### Special Information Concerning Industrial Home.

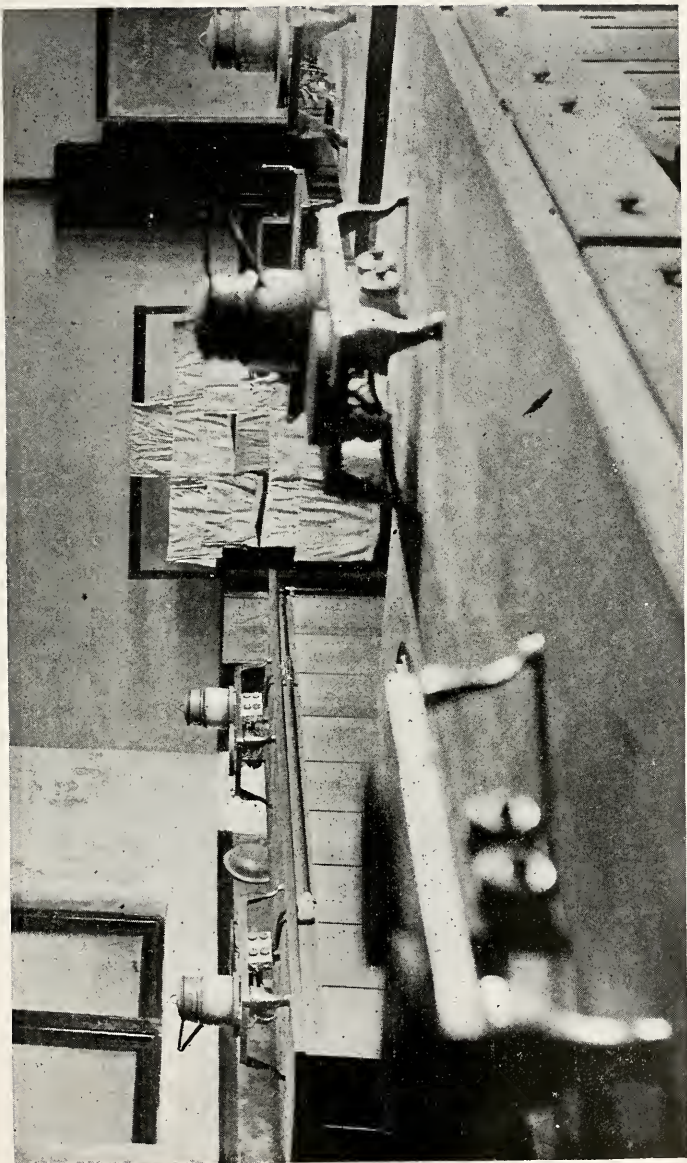
The fourth year of the Industrial Home at the Woman's College has been a great success. Over ninety girls have boarded in the Home and the groceries, provisions, etc., have been furnished them at wholesale cost. They have been enabled to buy their provisions cheaper than their parents can buy their own. The spotless kitchen and the spick and span dining room have been the show places of the College. Moreover, the Industrial girls have been leaders in their classes and in all departments of college life.

We are going to try to make the actual cost of boarding, including fuel, lights and matron's fee come under \$100.00. Our plan of payments will be a little changed this session. Each pupil must deposit at the beginning of the session the following amounts

Tuition for one-half session-----	\$27.00
On Board -----	47.50
	<hr/>
	\$76.50

The payments due at the opening of the second half session will probably be:

Tuition for one-half session -----	\$27.00
On Board -----	49.50
	<hr/>
	\$76.50



HOME SCIENCE KITCHEN

Each month the exact cost of board will be computed and charged to each student. The board account will be kept separately and no student will be allowed to fall behind. Each student will also pay the laundry matron \$1.40 at the beginning of each month.

As all these things are furnished at exact cost and are paid for in cash, we cannot credit any girl in the Industrial Home. Each girl in the Industrial Home is required to furnish herself the same articles as any other boarder. She also furnishes electric light bulbs for her room.

The Home has been established to help worthy girls who are willing to help themselves. As all the work in the home is done by the girls themselves it is essential that every girl is not only willing to work, but also in good health and capable of working. We therefore ask you to sign the application below and send it in.

We moreover suggest that you send in your application and Room Fee of \$10.00 at once as a large number of the places in the Industrial Home for next season were taken when the session closed.

### APPLICATION

I hereby apply for admission to the Industrial Home of Mississippi Wowan's College. I enclose \$10.00 for reservation of a room with the understanding that I shall have the privilege of withdrawing it any time before September 1st.

At the time of the opening of the session I will be fourteen years of age or more. My present health conditions lead me to believe that I will be physically able to do my share of the work in the Home, and I hereby pledge myself to conform cheerfully and willingly to all the regulations, especially the one which forbids asking permission to go home when on duty.

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Applicant.

### ATHLETICS

The students are encouraged in everyway to take part in all suitable games and sports. The large, level campus of forty acres gives ample room for croquet, tennis, basket ball, volley ball and other out of door recreations. The character of the soil and climate is such that out of door exercises can be had the year around.

The director of Physical Culture looks after the welfare of each student in this regard and suits the training to her respective needs.

The Athletic Association has charge of the grounds and courts. The basket ball season has always been good and the present session it broke even with its largest college rival. The claim may reasonably be made that our basket ball team is among the best in the State.





PEIRO STUDIO  
PROVENCE

TENNIS

## GENERAL HEALTH

During the past session there has been no case of sickness among the students more serious than a touch of Grippe or Malaria. There has not been a single instance of a girl coming to the college in poor health who has not been greatly improved. This is due in a great part to this fine climate, splendid water, modern sanitary equipment, and close attention to health.

## EXAMINATIONS AND REPORTS

At the close of each term all students will be required to take an examination on their work. These examinations together with the record of daily recitations, will constitute the record of the student for the quarter. A report will be sent to the parent or guardian for each term. A report on daily work will also be sent at the close of each month.

## LITERARY SOCIETIES

There are two literary societies, the Philomathean and the Hermeanian. Nearly all of the students belong to one or the other of these. Each society has an anniversary at some time during the Spring term.

## LYCEUM COURSE

One of the greatest pleasures and advantages for college students is a strong Lyceum Course including noted lecturers and speakers, musicians of high ability, entertainers, etc. The College has arranged for a fine course of eight numbers, the cost of which is included in the \$10.000 fee explained elsewhere.

## SHOPPING

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down town. There is no reason for a school girl spending much money, but if the parent will furnish it anyway, the College should not be held responsible.

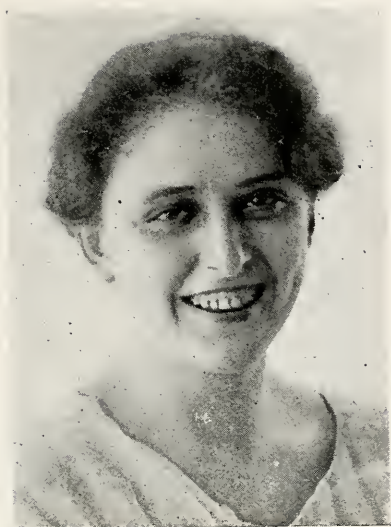
## RECITALS

There will be a number of recitals during the session given by the Expression and Music Departments.

These are for the benefit of those taking part and the student body as a whole.

## MEDICAL AND OTHER FEES

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice and expert supervision of the sick. During the past session the col-



CORRIE MITCHELL <sup>L</sup>  
Hermenian Anniversarian



HAZEL BRISTER  
Philomathean Anniversarian

lege employed Dr. T. E. Ross as college physician and sanitary officer. Dr. Ross is the surgeon for the G. & S. I. R. R., and for the M. C. R. R., the physician in charge of the Hattiesburg Hospital and a member of the State Board of Health. Dr. Ross stands at the top of his profession and the college was fortunate in securing his services.

The Infirmary has the general equipment of the best hospitals and is sanitary in every respect.

A graduate nurse stays in the college and has charge of the Infirmary. All medicines which do not call for a separate prescription are provided at the Infirmary without extra charge. For all these services a fee of \$5.00 is charged all boarding pupils and teachers.

The Lyceum Course of eight number would ordinarily cost not less than \$5.00. By special arrangements it costs each girl only \$2.00.

The Library is being filled with the best of reference books and standard works of all kinds. In the Reading Room there are daily papers and all the best magazines. The Library fee is \$1.50.

The expression teacher will give each boarding student regular lessons in physical culture, giving special emphasis to the care and development of the body. This fee is \$1.50.

All these fees add up to \$10.00 which is to be paid upon reserving a room.

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## The Pine Burr

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The Senior Class has just issued the fifth volume of the College Annual, the Pine Burr. It is beautifully bound in leather with a large pine burr embossed on cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. Miss Lucile Williams is editor-in-chief and Misses Corrie Mitchell and Dora Ross are the business managers. It sells for \$2.00.

### RESERVING ROOMS

We will reserve a room upon the payment of \$10.00 for each occupant. This \$10.00 is not an extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the fee, decides by September 1st that she will not come, the \$10.00 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by someone else; otherwise it will be forfeited. Choice of rooms will be given to first applicant.

Pupils are not allowed to board outside of the college except in special cases agreed to by the President in advance.





Joa. Ross  
1st Asst. Business Mgr.



Carrie Mitchell  
Business Manager



Lucille H. Brown  
Editor in Chief



Vera Brown  
Literary Editor



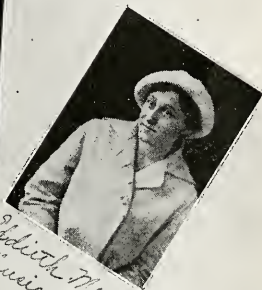
Mattie Atkinson  
2nd Asst. Business Mgr.



Ruby Rier  
Historian



Lila Weston  
1st Asst. Manager in Charge



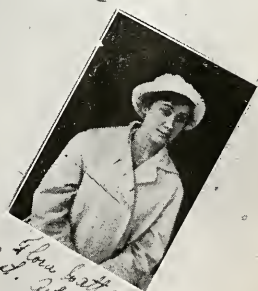
Edith Marie  
Music Editor



Irene Laird  
2nd Asst. Literary Editor



May Davis  
Art Editor



Lou Getts  
1st Asst. Editor



Hazel Brister  
Athletic Editor



## General Information

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The college will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10.00, but it will depend upon the girl herself. If the money be deposited with the school a pass book will be issued, redeemable in school supplies. The amount due at close of school will be refunded by the school.

If a patron thinks he has cause for complaint we ask for an opportunity either to explain or to rectify our mistake.

Every pupil must take enough work to keep her employed, but she will be limited to what she can do well.

If parents are called on to meet unexpected expenses they should consult with the President.

### MAKING VISITS HOME.

All students are allowed to go home to spend the Christmas holidays. We do not board teachers or pupils during Christmas holidays as this time is not included in the nine months. It is not best for a girl to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

### SCHOLARSHIPS

The Chapter of the Daughters of the Confederate Veterans of Hattiesburg has established a scholarship which pays the tuition of some deserving girl.

The Baraca Class of the First Baptist Church of Meridian is educating a girl in the college.

The First Baptist Church of Laurel has established a scholarship which pays the board and tuition of one girl.

Mrs. J. L. Johnson, Sr., and Miss Jessie Johnson, of Clinton, have established a scholarship worth \$75.00.

The First Baptist Church of Columbia has established a scholarship worth \$125.00.

Hon. D. M. Watkins has established a Scholarship worth fifty dollars to be known as the Ethel Watkins Scholarship.



EXPRESSION CLASS

school course up to the High School with such supplementary work as may be prescribed by the teacher in charge of the departments.

In the primary course there is included a course in drawing, daily lessons; cardboard construction work; paper folding; elementary knife work; reed weaving and bead work.

There is in this department a Teacher's Training Class, where students may study primary methods, school management and also have the advantage of the Practice School.

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## School of English

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The subject that ought to hold first place in the education of an English speaking person, whether it be for profit or pleasure, is his own native tongue with its incomparable literature. To know how our ancestors talked, what they said, and what they did, is itself an excellent education and is worth far more to an American girl than any other acquisition proposed in a college curriculum. Many of our own people visit the continent of Europe and come back with loud praises of soft Italian skies, of transparent lakes, of sluggish Tibers and rippling Rhines, of frowning Pyrennees and towering Alps, and yet they have hardly looked upon our own great system of inland seas, our lordly Sierras, our plains and praries, our Yelloystone or Hudson or Mississippi; have never, perhaps, gazed upon the blue of a Southern sky nor breathed the sweet air that blows fresh from Southern waters and over fields of Southern flowers. Ever so many persons study the things that belong to foreign peoples, but neglect the wonderful things that lie about them and court their investigation at home.

The sensible man dresses himself before he puts on his ornaments, eats his dinner first, then his dessert. If we are wise, we shall do something like this in the matter of education. The things that make the staple of our every day life demand first attention. The knowledge of ourselves and of our ancestry, of their speech and of their deeds is one of these.

The study of our own language gives mental discipline, gives food for thought, gives culture, strengthens, furinshes, provisions mind and heart for the strenuous demands of American life, which is becoming constantly more strenuous and more American. In the stress of the twentieth century a thorough, exhaustive acquaintance with it will do more to make it easier to lead than to follow than anything else taught in our schools.

It is our object through this department to give the pupil a good foundation in the constructive work in English grammar and composition; to encourage her to write freely and unconsciously;

and to form independent habits of thought. We shall strive to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her first hand knowledge of some of its best specimens. In the study of the history and development of English literature from its earliest time to the present, especial attention is paid to the literary movement, and essential qualities which differentiate one period from another and show the spirit of the age.

In order to enter the Freshman class the pupil must have a thorough knowledge of Rhetoric, so as to furnish a scientific basis for her further work in composition. No credit will be given for the elementary course based on the text adopted by the State.

The required number of units is to be selected from the college entrance requirements of the Southern States Association of Colleges and Secondary Schools.

**First Year—A.** Advanced English Grammar, a thorough review of parts of speech, punctuation, inflection and syntax of the language is given in this course.

Sanford and Brown English Grammar.

Scott and Denny Elementary Composition.

**Second Year—Rhetoric and Composition—**A thorough study of the principles of narration, description, exposition. Weekly compositions. Literature based on the college entrance requirements.

Sanford and Brown Grammar.

Scott and Denny's Composition and Rhetoric.

**Third Year—A.** Rhetoric and Composition. Advanced work in narration, description, exposition and argumentation. Weekly themes.

B. Advanced work in the study of American Literature with special stress on Southern writers. Prescribed readings.

Opdyckes Composition and Rhetoric.

Pace's American Literature.

Southern Poets.

✓ **Fourth Year—A.** Advanced work in Rhetoric and Compositions. Outlining theme writing.

B. English Literature. A brief course in the history and development of English Literature. A general survey of the periods, as a preparation for the detailed study. Prescribed readings, outlines and criticisms.

**Fifth Year—A.** The English Drama: Its Law and Technique. As introduction to special study of Shakespeare. A number of plays to be given critical study.

B. The Novel—A study of the origin and development of prose fiction, tracing its growth as a form of literature. Prescribed readings.

**Sixth Year—Poetry—**A study of the National Epics and of the



leading poets of the nineteenth century, special emphasis to be placed on Browning and Tennyson. Prescribed readings.

**Seventh Year—A.** Anglo-Saxon—The beginning of the English language, a study of old English Grammar, readings, selectoins of prose and verse.

**B.** Chaucer—This course includes a close study of a portion of Chaucer's works with special refernece to his Art. Prescribed readings.

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## School of Latin

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The object of our course is to give the student such a thorough understanding of the Latin language and literature as shall create a taste for the literary beauty and charm of the classics, to acquaint her with the source from which much of the English literature is drawn and to help her to trace the development of her mother tongue.

### FIRST YEAR PREPARATORY

Beginner's Latin. Pearson's.

### SECOND YEAR PREPARATORY

Caesar's Gallic War. Books I-IV; Allen and Greenough; continued training in forms and syntax; Latin composition, Part I., Based on Caesar-D'Ooge.

### THIRD YEAR PREPARATORY

Cicero's Six Orations—Harkness, Kirtland, and Williams. Latin composition, Parts II and III, based on Cicero-D'Ooge.

### FRESHMAN

Virgil's Aeneid, Books I-IV, Frieze. A knowledge of prosody and ability to read hexameters. Prose Composition, Mythology. Guerber.

### SOPHOMORE

Livy, Books XXI and XXII, Horace's Odes and Epodes. Study of meters and syntax. Pose Composition.

### JUNIOR

Tacitus' Germanian and Agricola. Chase and Stewart.

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## Department of Philosophy

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The first and second terms are given to Angell's Psychology followed in the third term by History of Elementary Education.

Five hours a week throughout the session are required in this department.

## Modern Languages

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It is important in the study of any language that there be a good foundation. Carelessness and indistinctness in the beginning will mar, if they do not wholly prevent, large attainments. So, grammatical forms are first learned well, and the principles of syntax are clearly understood. While receiving elementary instruction in language the student is also furnished with a systematic training in the relations of the forms of language to the expression of thought. After the preliminary introduction to the language the principles of syntax are learned by careful translation and by systematic rendering of English into the foreign language. In translating into English the student is taught to base her interpretation upon reliable principles, not upon accidental suggestions or subjective notions.

After the foundation work the student continues her work from a higher point of view. She follows the growth of the literature along with the development of national life. In the masterpieces of literature she becomes acquainted with some of the world's greatest spiritual teachers.

### GERMAN

First Year. (Four hours a week)—Joynes and Wesselhoeft's Grammar, German Reader, Immensee, L'Arrabiata.

Second Year. (Three hours a week)—Composition, Sight reading, German conversation, Maria Stuart, Egmont, William Tell, Faust, History of German Literature.

Third Year. (Three hours a week)—Composition, Der Trompeter von Sakkingen. Nathan der Weise, Aus dem Deutschen Dieterwald.

### FRENCH

First Year. (Four hours a week)—Elementary French Grammar, Aldrich and Foster. French Reader. Conversation.

Second Year. (Three hours a week)—Colomba, Le Roman d'un Jeune Pauvre Homme, Le Roi des Montagnes, History of French Literature.

Third Year. (Three hours a week)—French Composition, Racine, Moliere, Difficult Modern French.

Fourth Year. (Three hours a week)—Composition, Selected Plays.

### SPANISH

First Year—Reading, writing and speaking Spanish. Downing. American Book Co. Spanish American Reader. D. C. Heath & Co.

Second Year—Hill's and Ford's Grammar, D. C. Heath & Co.  
Spanish American Reader (continued). El Si de las Ninas, Moratin.  
Dona Perfecta, Galdos. D. C. Heath & Co.

## Mathematics

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The study of mathematics is essential to the proper comprehension of other studies, in that it strengthens the mental faculties and trains the pupil to think clearly, and to reason logically. In order to grasp any other subject, the mental discipline, which the study of mathematics alone gives, is necessary. Through this course it is the aim to train the pupil by original exercises and by selected text-book problems, to think independently and to express her thoughts fully and accurately and to develop her mind by the natural laws of growth.

### PREPARATORY MATHEMATICS

#### FIRST YEAR

Advanced Arithmetic completed, Academic Algebra.

#### SECOND YEAR

Academic Algebra completed. Five hours.

#### THIRD YEAR

Plane Geometry, College Algebra. Five hours.

#### FRESHMAN

Solid Geometry two terms, University Arithmetic one term.  
Four hours.

#### SOPHOMORE

College Algebra. Four hours.

#### JUNIOR

Trigonometry, Analytical Geometry. Four hours.

#### SENIOR

Calculus (optional).

## Biology and Geology

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Biology and Zoology are taught in the third year preparatory. three hours a week.

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### BOTANY

This subject is taught during the third year preparatory, five hours per week. The class takes up first a study of the Morphology and Physiology of plants. The text-book is supplemented with microscopic work and practical studies.

The latter part of the course is devoted to the study of Ecol-

ogy and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and collection of plants.

## GEOLOGY

This subject is taught throughout the Junior year, three hours a week. Collateral reading is assigned and the class meets frequently for the discussion of points of general interest. The course includes general survey of the whole subject introductory to special Geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for study of local formations and grasping of geological phenomena. Text book, Le Conte's Geology.

## PHYSICS

The first year's Physics is taught in the third year Preparatory. Five hours a week.

Senior Year—First term, Mechanics, Sound, Light; Second and third terms, Heat, Electricity and Magnetism. Three hours a week.

The student will be required to do all the practical work possible in this department.

## History

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The purpose of this course is to give the student the most important happenings and changes from the fall of Rome to the very recent date.

The lessons of the past are given a present, vital application by reference to current conditions; and from the outset the student is encouraged to read philosophy into history by observing the law of cause and effect in epoch making movements.

Especial attention is paid to the institutional growth, constitutional progress and religious development of nations.

Principles are studied, as much as possible, in the attractive light of personalities.

Candidates for admission to this department are required to have a thorough elementary knowledge of the History of the United States, of Mississippi and of Ancient History, including the Oriental States, Greece and Rome, up to the reign of Charles the Great.

## FRESHMAN YEAR

Five recitations a week will be given to the study of modern Europe. The text will be Robinson's History of Western Europe.

## JUNIOR YEAR

The first and second term will be given to Cheney's Short

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FIRST YEAR COOKING CLASS

History of England. The third term will be given to study of English Government.

### **SENIOR YEAR**

The Senior year is a study of American History and Economics.

The first half session the class will study American History, in which there is a study of the great phases in the development of our country from the last of the fifteenth century through the term of President Wilson.

The last half session will be given to study of economic problems. The text will be: Introduction to the Study of Economics by Bullock.

## **Chemistry**

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The first year, two recitations a week in the Sophomore class will be given to general Chemistry, embracing proportions and relations of chemical elements and compounds, with frequent reference to pharmaceutical and medical chemistry.

Two hours a week will be given to laboratory work in order to give clear ideas of chemical reaction.

### **JUNIOR YEAR**

During the second year, two hours a week will be given to organic Chemistry, with two hours practical work a week.

## **Home Science**

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The aim of this course in Home Science is two fold; first, to give those young women who expect to enter homes of their own, the scientific and practical training necessary to become wise and efficient home makers; second, to give those, who expect to specialize in Home Science, thorough knowledge of the technical subjects and related science that will enable them to teach in the schools and colleges or to be matrons, housekeepers and dietitians in public or private institutions.

### **I. Elementary Cookery.**

Selection, cooking and serving food, including planning and serving of meals. Four hours a week (open to those not specializing); two units.

### **II. Elementary Cookery.**

Chemical composition of food, changes caused by cooking, fermentation; tests for adulteration and impurities; selection, cook-

ing and serving of food, including planning and serving of meals. Five hours a week (open to those specializing); three units.

### **III. Advanced Cookery.**

Comprehensive survey of food principles; planning of menus and computation of cost; study of household management. Five hours a week, three units.

### **IV. Dietetics: Digestion and Nutrition.**

Planning of diets requisite for various types of people. Four hours a week (half year); 1½ units.

### **V. Architecture: Study of Various Types.**

Modern development. Furnishing of home. Three hours a week (half year); 1½ units.

### **VI. Home Sanitation and Household Bacteriology.**

Including situation and structure of the house, drainage, plumbing, water supply, disposal of waste, lighting, heating. Four hours a week (half year); 1½ units.

### **VII. Home Nursing.**

Ordinary care of the sick in the home, also expedients used in case of common accidents and emergencies. One hour a week.

### **VIII. Methods of Teaching Home Science.**

Including history of development, planning of courses and lessons, laboratory management, equipment. Three hours a week (half year); 1½ units.

## **Sewing**

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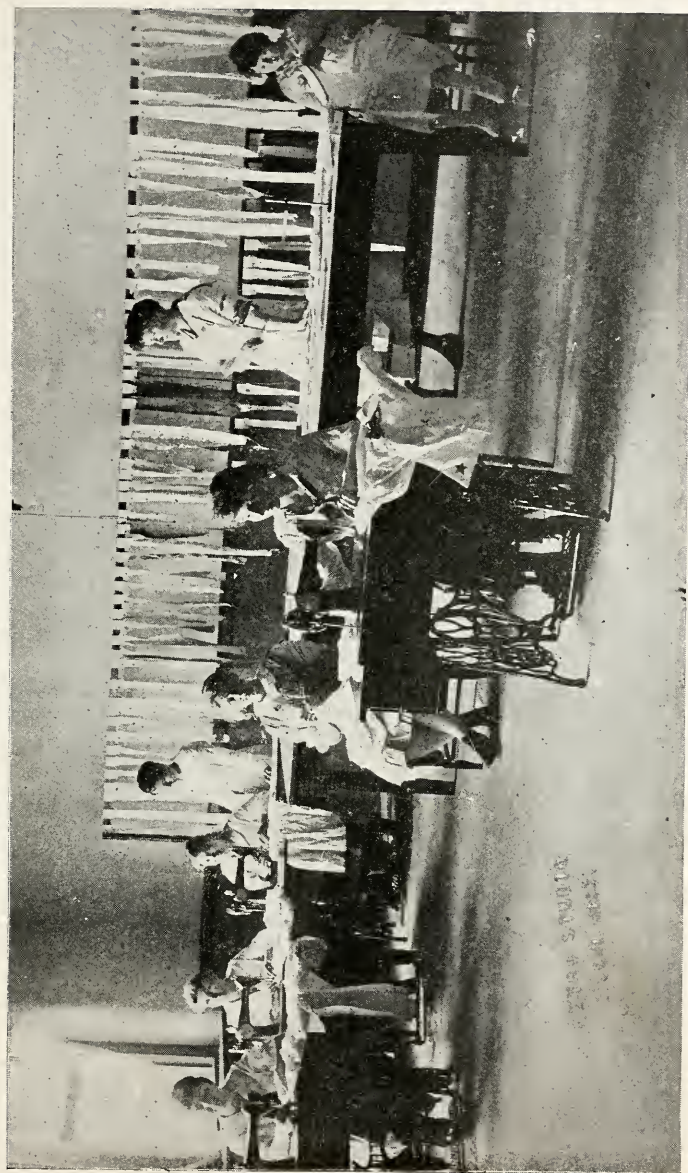
**I.** History of implements used in hand sewing; position of body; methods of using thread, needle, thimble and tape measure; fundamental stitches, hems, fells, button holes, and sewing on buttons, construction of few simple garments. Five hours a week; two units.

**II.** Planning, cutting, fitting, making and finishing of various garments. Study of color: textiles, trimmings. Five hours a week; three units.

### **III. Household Art.**

Making of simple designs for embroidery. Proper combinations of colors; drawing of house plans, study of interior decorations, finishing of walls, floors, furniture. Five hours a week; 3 units.

A diploma is given at the completion of the whole course provided the candidate has completed the literary requirements to enter Freshman with addition of two years of English, two years of Chemistry, one year in Psychology, one year in Pedagogy, one year in Hygiene, Dietetics and Sanitation.



HOME SCIENCE SEWING ROOM



## **Bible**

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The Bible course is not a side issue. It is comprehensive, instructive and interesting. The Bible facts are taught. Applications are made and earnest efforts are made to fix religious convictions.

Old Testament, two hours a week; New Testament, two hours a week. Horr's "Training of the Chosen People" is the text for the

Old Testament, two hours a week; New Testament, two hours Old Testament study. Kerr's Harmony of the Gospels, and the Acts of the Apostles, with supplementary work, will be the study for the New Testament class.

## **Sunday School Training School**

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We have put the Normal course of the Sunday School Board of the Southern Baptist Convention in our regular course of study.

We have the course so arranged that every girl that goes to our college for at least half a session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives the diploma and each other book in the course adds a seal to the diploma.

If the student is with us one session she receives diploma and one seal; if she is with us four years she completes the entire course.

This session about 90 girls will receive diplomas, and about 400 will receive seals.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday School work. Following is the course:

### **FRESHMAN YEAR**

#### **BOOK 1.**

"The Convention Normal Manual" (Spillman, Leavell, Moore); cloth, 50 cents; paper, 35 cents.

#### **BOOK 2.**

"Winning to Christ" (Burroughs); cloth 50 cents; paper, 35 cents.

### **SOPHOMORE YEAR**

#### **BOOK 3**

"Talks with the Training Class," (Slattery); cloth, 50 cents; paper, 35 cents.



#### BOOK 4

"The Seven Laws of Teaching," (Gregory); 50 cents.

#### JUNIOR YEAR

##### BOOK 5

"The Graded Sunday School," (Beauchamp); cloth, 50 cents; paper, 35 cents. Optional work in department study.

##### BOOK 6

Bible Doctrines. "The Doctrines of Our Faith," (Dargan); cloth, 50 cents; paper, 35 cents. Or, "What Baptists Believe," (Wallace); cloth, 50 cents; paper, 35 cents.

#### SENIOR YEAR

##### BOOK 7.

Old Testament History. "The Heart of the Old Testament," (Sampey); 50 cents.

##### BOOK 8

"Studies in the New Testament," (Robertson).

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## Department of Music

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#### PIANO

On account of the difference in individual talent and previous training, the piano course cannot be divided into grades of one year each, but will be graded as Elementary, Intermediate and Advanced. Pupils will be given work of a higher grade when they have completed satisfactorily the work required up to that grade.

Examinations will be held twice a year in piano playing and these grades will be averaged with the daily work and reported. Numerous Saturday night recitals are given all through the year, and pupils are required to take part for the experience in public performing and the pleasure to those who attend.

#### ELEMENTARY GRADE

One hour practice per day; Elementary technic; wrist and hand position, finger action and control, legato touch; simple rhythms, notation. Major scales in slow tempo.

Kohler, Gaynor, Loeschorn op. 65, Bertini op. 100, Schmitt's Preparatory Exercises, Duvernoy op. 120. Simple pieces and Sonatas.

## INTERMEDIATE GRADE

One and a half hours practice per day—Technic continued in special exercises for each pupil. Major and minor scales, parallel and contrary motion with fingering memorized chords.

Studies from Heller op. 45, 46 and 47; Czerny op. 636 and 299; LeCouppé, Berens and Biehl; Bach Shorter Preludes, Two and Three part Inventions, (two of each memorized); Octave Studies; Mendelssohn, Songs Without Words; Sonatas by Haydn and Mozart, pieces from different standard composers, suitable to the grade and ability of the pupil.

## ADVANCED GRADE

Three to four hours practices per day. Seniors are required to practice at least four hours.

For entrance to the Junior class pupils must have completed one year in harmony, the Preparatory course up to Freshman, one year in Modern Language, Freshman English and History. The piano examination will be held by the Music Faculty in December and will consist of Major and Minor scales, one study from Czerny op. 299 book 4 or 5, played in the proper tempo, a Sonata from Haydn or Mozart, Bach Invention, and easy sight-reading. Also one piece by standard composer may be presented by the pupil.

## JUNIOR WORK IN PIANO

Scales continued with principal chords and dominant sevenths. Czerny op. 740; Cramer Selected Studies; one Beethoven Sonata memorized; ensemble playing. Pieces by classic and modern composers. A public recital must be given in the Junior year.

For entrance to the Senior class pupils must have completed two years in Harmony one year in theory, two years in Modern Languages, Sophomore English and History.

## SENIOR WORK IN PIANO

Scales with velocity, arpeggios of tonic, dominant and diminished seventh chords. Clementi Gradus ad Parnassum or Mocheles op. 70. One difficult Sonata memorized. Pieces by Chopin, Rubenstein, Dvorak, Brahms, Schumann, Liszt and other classics and modern composers, and a concerto.

For a diploma in piano Seniors must have completed Musical History, Normal Course, three years in Modern Languages, Junior History and English Ed. 6, and given a public graduating recital.

## THEORETICAL STUDIES

### HARMONY I.

Intervals, major and minor scales, triads, inversions, transposition, seventh chords, sequences, cadences, written and keyboard work.



JUNIOR PIANO CLASS

## HARMONY II.

Modulations, suspensions, harmonizing melodies, open harmony, non-harmonic tones, analysis, and original work.

**Text-book**—Emory and Chadwick.

## THEORY

This course is a study of accoustics, musical instruments, rhythms, abbreviations and signs, embellishments, musical terms, etc., and musical forms.

**Text-book**—Elson's Theory of Music.

## MUSICAL HISTORY

Besides being a study of historical facts this course traces the development of music as an art, instrumental music, composition of classic and romantic schools; the lives and works of the Masters and the development of opera and modern music.

**Text-book**—Matthew's History of Music.

## NORMAL COURSE

Practical training is given in teaching music by the course of lectures, supplemented by the actual teaching of young pupils; all under the personal supervision of the director. This course is only open to advanced pupils.

**Text-book**—Bartholemew, Relation of Psychology to Music.

No credit will be given in piano as an elective below the Intermediate grade.

## Voice

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True culture of the voice consists in the development of pure tone and its easy, natural use and control in singing.

In order to enable one to secure freedom and spontaneity in the use of the singing voice, correct breathing, intonation, attack, legato accent, phrasing and enunciation are the leading features of technical drill.

At the same time a higher ideal than the perfection of mere mechanical skill is aimed at, viz: a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of and love for the best in music. Neither the so-called "method" of the Italian nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods—based upon the fundamental principles of "The Old Italian Schools" of "bel canto"—modified and influenced by the best thought of modern schools, pupils are instructed so as to develop all the powers of the singer. Especial attention is given to

the peculiar needs of every voice, and the work done depends so entirely upon the range and quality of the individual voice that the complete curriculum can hardly be given, but a brief outline of the course of study will be found below.

### GRADE I.

Lessons in deep breathing.

Tone work for placing the voice, supplemented by exercises in uniting the registers.

Abt's Singing Tutor—Parts I.-II.-III.

Conrone, Op. 9.

Simple songs suited to the ability and needs of the individual student.

### GRADE II.

Abt's Singing Tutor, Part IV; Conrone, Op. 10; Masterpieces of Vocalization (Spicker) Books I. and II. Simple English, French and German Songs.

### GRADE III.

Oral Technic, with more advanced study of scales, aspeggios and trills; progressive work in studies for flexibility; Panofka, Marchesi and others; Masterpieces of Vocalization, Book III. Songs of more difficult grade; English Ballads. The simpler arias from opera and oratorio.

### GRADE IV.

Studies of M. de Castrone, Marchesi, Sieber and others; Masterpieces of Vocalization, Book IV. More difficult songs from the classics and by modern composers. Especial attention is given to sacred music in the third and fourth grades. Operatic arias and from the standard oratorios.

### DIPLOMA IN VOICE

For a diploma in voice Seniors must have completed Musical History, two years in Harmony, Sight Singing, two years in Modern Languages, Junior History and English Ed. 6, and given a public graduating recital.

### SIGHT SINGING

(a) Two courses are offered for students who have had no previous training.

(b) A more advanced course. Girls taking this course, and having suitable voices will be chosen for Glee Club work. All voice students are required to take Sight Singing.



## Department of Violin

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The Violin Department aims to insure a systematic and progressive musical training.

Great care is taken in the first principles of the use of the bow arm, and accuracy and facility in the use of fingers, this laying a foundation which leads direct to smooth bowing and soundness of technique.

This method is such as to develop the individuality of interpretation.

### GRADE I.

Dancla ----- Violin Method; Primary Etudes  
Kayser ----- Studies for First Position  
Schradiack ----- Studies for Second Position  
    Little pieces by Dancla, Bohn and others.  
    Easy Duets by Pleyel and Dancla.

### GRADE II.

Hermann ----- Exercises for First, Second and Third Position  
Dont ----- Progressive Exercises op. 38—Book op. 20 I  
Mazas ----- Twenty-five Etudes, op. 36—Book I  
Grun ----- Exercises—Books IV.-V  
    Classic pieces; Duets and Concertos.

### GRADES III.

Kreutzer ----- Caprices from No. 2 to 22  
Dont ----- Gradus & Parnassum op. 37  
Mazas ----- Etudes Brilliantes op. 36  
Grun ----- Exercises—Books IV.-V  
    Concertos by De Beriot and Kreutzer.  
    Compositions by Alard-Tirindelli, Hauser

### GRADE IV.

Kreutzer ----- Forty-two Caprices, No.. 23-42  
Rode ----- Caprices in twenty-four keys  
Fiorillo ----- Thirty-six Etudes (Peters Edition)  
    Concertos by Rhodi, Viotti and DeBeriot  
    Sonatas for Piano and Violin Hanptneame  
    Haydn and Beethoven

### THE ORCHESTRA

The Mississippi Woman's College Orchestra, consisting of about fifteen members, under the direction of Miss Peters, meets



FINE ART SPECIALS

every week for rehearsals as soon as they show sufficient ability.

This organization is a great help and inspiration, that comes from the association with others engaged in the same work.

## **Art**

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### **FRESHMAN YEAR**

Still Life.  
Charcoal  
Pastel.  
Flat washes of water color.  
Design.  
Principles of composition.

### **SOPHOMORE**

Still Life Continued.  
Life Class.  
Oils and charcoal, pencil.  
Design continued.  
China.

### **JUNIOR**

Still Life Continued.  
Pen and ink.  
Water color.  
Life class in oil and water colors, original and story pictures.  
Leather tooling and China painting.

### **SENIOR**

Still Life Continued.  
Life class continued.  
Design continued.  
Composition continued.  
History of Art and Out-of-door sketch classes throughout the course.  
Literary requirements for Diploma are the same as in Music.

## **Expression Department**

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There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern edu-



GLEE CLUB

cation. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the speech arts is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8-8, "And they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

1st. It seeks to train the body until it becomes strong and graceful a responsive instrument to express the thoughts and emotions of the speaker or reader.

2nd. It develops the mind by much reading of good literature and memorizing of the the best thoughts.

3rd. It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

### COURSE OF STUDY.

The full course consists of three years work, both class and private.

1st Year. Class. Sight reading, voice control, study of Emerson and Curry with full gymnasium work, study of readings from American authors.

Private lessons are given for recitation work to correct faults and suit special needs of the individual.

Class and private four hours a week.

2nd Year. Class story telling, voice study. "The Body as an Agent of Expression." Styles of Reading and Oratory, Curry's "Foundations of Speech." Gymnasium Work and Pantomime. Private lessons according to needs. Recitations given, class and private four hours a week.

3rd Year. Brown's "Synthetic Philosophy of Expression," Clark's "Teaching Reading in the Public Schools." The study of monologues and dramas by the best authors, arranging, cutting and writing recitations.

Private lessons. At least one book or play arranged and memorized by pupil. Senior recital given. Class and private four hours a week.

Diplomas will be given when the course is finished, provided the pupil has finished the literary requirements.

Literary requirements for Expression Diploma: Through Junior English, two years History, two years Modern Languages, Ed. 6 and all preparatory courses to Freshman Year.



## **Gymnasium**

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The work in this department is free to all boarding students and all are required to take it unless excused by the resident nurse. There will be a special teacher for this department and a half hour a day will be spent in the gymnasium.

The Swedish system of gymnastics will be taught, correct breathing and carriage of the body, indoor basket ball, folk games.

## **Primary Teacher's Course**

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Students who wish to make a specialty of primary work may do so at small cost.

The course given includes, Drawing, Construction work, and Pedagogy.

A fee of two dollars (\$2.00) will be charged to defray the cost of materials used. This is the only fee charged for this course.

## **The Kindergarten**

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Under the auspices of Mrs. J. L. Johnson the Kindergarten has proved a great success.

The tuition in this department is small and the advantages many. The pupils get fine training, the best of care in the school room and on the grounds, and the further advantages of not being in an over-crowded school room.

During the past session we enrolled 28 pupils.

We intend to make of this department a model school, under the direction of the primary teacher, where the teachers in training may, by observation and practice, become efficient in this work.

## **Notice to All Students**

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Examine carefully the course of study and the schedule which follow. The Preparatory Course calls for fourteen Carnegie units. The schedule which provides for nine recitations of forty-five minutes each will be strictly adhered to. The numerals stand for the year; for example: English 1, means first year Preparatory English; English 4, means Freshman English; English 7, means Senior English.



NEPTUNE'S DAUGHTERS

# Course of Study

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## PREPARATORY DEPARTMENT.

### First Year

Algebra  
English  
Civics, first half year.  
Hygiene, second half year.  
Ancient History.  
Latin, First Latin Book.  
Reading and Spelling.

### Second Year.

Algebra, High School Completed.  
Physiography or Physical Geography.  
First Year Latin, 1st term.  
Caesar, 2nd and 3rd term.  
English  
History, Mediaeval and Modern.  
Literature.

### Third Year.

Botany and Zoology.  
Plane Geometry.  
Cicero.  
Rhetoric.  
Literature.  
General Science.

**COURSE OF STUDY REQUIRED FOR THE A. B. AND B. S. DEGREES.**

**A. B. DEGREE  
FRESHMAN**

English	5 periods
Latin	3 periods
Mathematics	4 periods
French	4 periods
History and Bible	4 periods
Elementary Education	1 period
Gymnasium	1 period

22 periods or 16½ hrs.

**SOPHOMORE**

English	4 periods
Latin or German	4 periods
French	3 periods
Mathematics	3 periods
Education and Bible	4 periods
Chemistry	3 periods
Gymnasium	1 period

22 periods or 16½ hrs.

**JUNIOR**

English	4 periods
Latin or German	3 periods
French	3 periods
Chemistry and History	4 periods
Education	4 periods
Gymnasium	1 period
Electives	3 periods

22 periods or 16½ hrs.

**SENIOR**

English	4 periods
Education	5 periods
Modern Language	3 periods
Gymnasium	1 period
Electives	6 periods

22 periods or 16½ hrs.

**B. S. DEGREE  
FRESHMAN**

English	5 periods
Physiology	3 periods
Mathematics	4 periods
Modern Language	4 periods
History and Bible	4 periods
Gymnasium	1 period
Elementary Education	1 period

22 periods or 16½ hrs.

**SOPHOMORE**

English	4 periods
Modern Languages	4 periods
Mathematics	3 periods
Chemistry	3 periods
Education and Bible	4 periods
History or Advanced Hygiene	3 periods
Gymnasium	1 period

22 periods or 16½ hrs.

**JUNIOR**

English	4 periods
Physics or Modern Languages	3 periods
Mathematics	3 periods
Chemistry and History	4 periods
Education	4 periods
Gymnasium	1 period
Electives	3 periods

22 periods or 16½ hrs.

**SENIOR**

English	4 periods
Education	5 periods
History and Economics	3 periods
Geology & Astronomy	3 periods
Gymnasium	1 period
Electives	6 periods

22 periods or 16½ hrs.

The following Electives are offered, viz: Calculus, 3 years in Modern Language, Sanitation, Hygiene, Dietetics, Sunday School Course, Teaching English, Normal Training Work, History, and Latin.

In Music, Art, Home Science and Expression 2 years may be substituted as Electives. One year in each of these studies being the equivalent of a study requiring 4 recitations per week. This work must be in grade above the Preparatory course.

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The college offers two degrees in Literary Courses, the B. A. and the B. S. . They represent the same number of hours of work. The B. A. course represents stronger work in languages, the B. S. stronger work in science.

### NEW ADMINISTRATION BUILDING.

**Most Convenient and Up-to-date College Building in the State.**

On November 10th, 1914, the new Administration Building was opened for use. No college in the State can boast of a building more suited for administration purposes. It is constructed of brick trimmed in stone and is two stories in height with a basement of the English type. The picture on the outside of the Catalogue gives a fair idea of its appearance and beauty. Passing through the broad colonial porch with its massive columns you pass through a wide corridor into the beautiful Auditorium fitted with the latest type of opera chairs and seating 700. On the left of the Auditorium is the study hall with 100 single desks. Also on the first floor five recitation rooms, fitted with elegant desks and recitation benches, the teacher's rest room and the public and private offices of the President. Broad stairways lead to the second floor where we find the spacious library with its sectional book cases and its massive oak library table presented by the class of 1914. Next come the Philomathean and Hellenian Society rooms, the art room, the expression room and the voice room. On the right hand are the physical and chemical laboratories, with their apparatus and gas plant. On the left are 20 piano practice rooms and five piano teachers' rooms. These rooms have double doors and walls and ceiling lined with builder's felt. When twenty-five pianos are sounding at once the sound is scarcely noticeable upon the first floor. This is undoubtedly the best equipped and arranged music department in the State. Down in the broad English basement we find the Domestic Science department with cooking, sewing and recitation rooms. The cooking department has all electric equipment. The sewing room is fitted with the latest Singer sewing machines. Here also is the business department where Stenography, Typewriting and Bookkeeping are taught, a gymnasium large enough for winter basket ball and three more recitation rooms.

With our two large Dormitories, the elegant Administration Building, our large campus, our fine artesian water, our healthful location and many other advantages, we feel that we are well fitted to take care of girls. During our five years' experience no girl has been seriously ill.

[illegible]





SENIOR TENNIS

## EXPENSES FOR HALF A SEASON

Board, light, heat in boarding dormitory -----	\$ 85.00
Laundry, (restricted to 12 plain pieces) -----	8.00
Literary tuition in High School and College -----	27.00
Literary tuition in Intermediate Department -----	20.00
Literary tuition in Primary Department -----	15.00
Medical and College Fee (all boarders) -----	10.00
Matriculation fee (all day pupils above intermediate) -----	2.50
Voice -----	30.00
Piano, under Director -----	30.00
Piano, under other teachers -----	25.00
Theory or Harmony -----	5.00
Musical History -----	5.00
Normal Musical Course -----	5.00
Violin, Mandolin, Guitar -----	25.00
Home Science -----	25.00
Laboratory Fee in Home Science -----	2.25
Painting in Oil, Water Color -----	25.00
China Painting, Drawing, Crayon, Pastel -----	25.00
Expression -----	25.00
Expression in class of six, each -----	5.00
Use of Piano one hour per day -----	5.00
Use of Piano each additional hour -----	2.50
Laboratory fee for second year Chemistry -----	5.00
Laboratory fee for first year Chemistry -----	5.00
Diploma Fee -----	10.00
Board, light, heat in Industrial Home (estimated) -----	49.50
Kindergarten -----	3.75

## SPECIAL NOTICE ABOUT LAUNDRY

In the Boarding Dormitory \$8.00 should be paid to the matron to cover laundry for one-half session. Unless this is done each girl will be required to pay the matron for her laundry each week. The college will not pay for laundry.

## DISCOUNTS

For two sisters in college at same time there will be a discount of 10 per cent. on tuition. Daughters of ministers will be allowed free literary tuition.

## WITHDRAWALS AND PAYMENTS.

All our charges are made by the half session and not by the month.

If a student withdraws on account of sickness by advice of our college physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, except with the

full consent of the President, charges at full rates will be made to close of half session.

The annual session is divided into half sessions. Payment for board and tuition is required for the Half Session in Advance. No deductions for lost time can be claimed except for protracted sickness and then no less time than one month. No deduction for absence for the last four weeks of either half session or for Christmas holidays will be made.

School Books, Sheet Music, Tablets, Writing Material, etc., are kept in the college and will be furnished at regular retail prices for cash. This arrangement is for the accommodation of our patrons, and to be self-sustaining our supply department must be on a strictly cash basis.

On entering a student it is understood that these catalogue terms form a contract between the college and the patron.

### SPECIAL NOTICE

If any patron desires any other terms of payment let him make his arrangements with the President. We want it thoroughly understood that we have no terms **by the month**. Our teachers are all engaged for the full session and we cannot afford to take a pupil for any less time than one-half session.

### NOTICE ABOUT HOME SCIENCE.

Literary studies taken in connection with Home Science will cost \$1.00 each per month.

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## REGISTER OF STUDENTS

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### GRADUATES IN LITERARY COURSE

Avery, Tera, A. B. -----	Lumberton, Miss.
Ball, Edna, A. B. -----	Foxworth, Miss.
Brister, Hazel, A. B. -----	Bogue Chitto, Miss.
Collins, Myrta, A. B. -----	Oloh, Miss.
Davis, May, B. S. -----	Darbun, Miss.
Doolittle, Dolores, B. S. -----	Slate Springs, Miss.
Hurst, Cammie, A. B. -----	Lucedale, Miss.
Maffett, Lottie, A. B. -----	Pontotoc, Miss.
Mitchell, Corrie, A. B. -----	Taylor, Miss.
Myers, Lois, A. B. -----	Silver Creek, Miss.
Red, Myrtle, A. B. -----	Quitman, Miss.
Riser, Ruby, A. B. -----	Terry, Miss.
Roberts, Renodell, B. S. -----	Mt. Olive, Miss.



PRIMARY DEPARTMENT





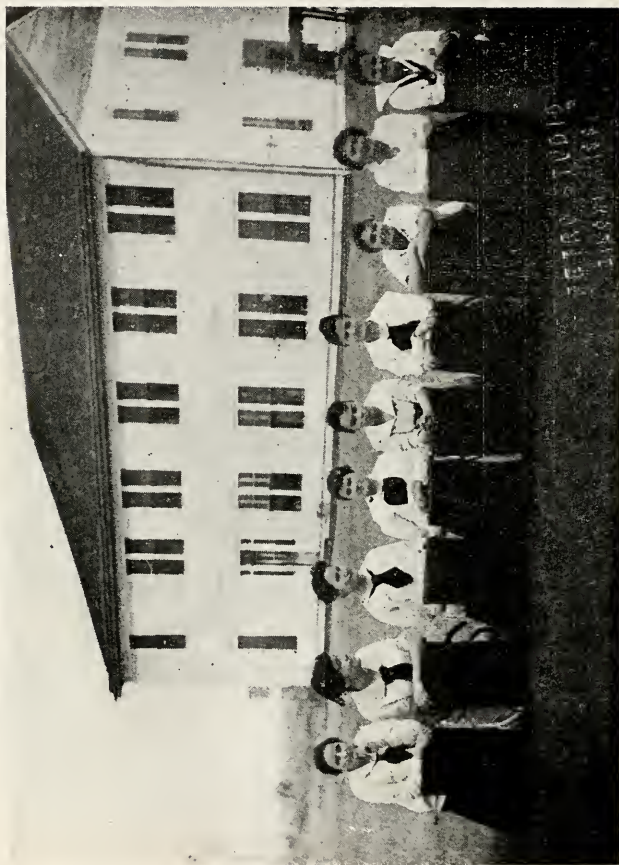
PREACHERS' CHILDREN



# SCHEDULE OF DAILY RECITATIONS 1917-18

	1	2	3	CHapel	4	5	12:15 to 1:15	6	7	8	9
	8:00-8:45	8:45-9:30	9:30-10:15	10:15 to 10:45	10:45-11:30	11:30-12:15	12:15 to 1:15	1:15-2:00	2:00-2:45	2:15-3:30	3:30-4:00
1st Term	S. S. Work Classes 1, 2, 3. Education 5. Spanish 6. Latin 1 A. Eng. 8th grade	English 5 Mathematics 3 Education 7 Latin 2 Geology 7	English 6 French 4 A Mathematics 1 Latin 2 Geology 7	English 1 French 4 Latin 3 Mathematics 5 History 4 B Latin 1 B History 2	Mathematics 5 English 7 French 4 B Latin 1 B History 2	English 7 French 4 B Latin 1 B History 2	English 7 French 4 B Latin 1 B History 2	Mathematics 2 History 1 Lat. or Ger 5 Chemistry 6 Chemistry 6 Lat. or Phys'gy 4 Phys. Geog. 2	English 3 German 7 Education 6 Adv. Hygiene 5 Lat. or Phys'gy 4 Phys. Geog. 2	English 2 Lat. or Ger. 6 Botany 3 Mathematics 4 Civics 1	English 2 Lat. or Ger. 6 Botany 3 Mathematics 4 Civics 1
2nd Term	S. S. Work Classes 1, 2, 3. Education 5. Spanish 6. Latin 1 A. Eng. 8th grade	English 5 Mathematics 3 Education 7 Latin 2 Geology 7	English 6 French 4 A Mathematics 1 Latin 2 Geology 7	English 1 French 4 Latin 3 Mathematics 5 History 4 B Latin 1 B History 2	Mathematics 5 English 7 French 4 B Latin 1 B History 2	English 7 French 4 B Latin 1 B History 2	English 7 French 4 B Latin 1 B History 2	Mathematics 2 History 1 Lat. or Ger 5 Chemistry 6 Chemistry 6 Lat. or Phys'gy 4 Phys. Geog. 2	English 3 German 7 Education 6 Adv. Hygiene 5 Lat. or Phys'gy 4 Phys. Geog. 2	English 2 Lat. or Ger. 6 Botany 3 Mathematics 4 Civics 1	English 2 Lat. or Ger. 6 Botany 3 Mathematics 4 Civics 1
3rd Term	S. S. Work Classes 1, 2, 3. Spanish 6. Eng. 8th grade Latin 1 A	Mathematics 3 Education 7 French 6	English 6 French 4 A Latin 2 French 7	English 1 French 4 Latin 3 Mathematics 5 History 4 B Latin 1 B History 2	Mathematics 5 English 7 French 4 B Latin 1 B History 2	English 7 French 4 B Latin 1 B History 2	English 7 French 4 B Latin 1 B History 2	Mathematics 2 History 1 Lat. or Phys'gy 4 Chemistry 5 Phys. Geog. 2 English 3	German 7 Lat. or Phys'gy 4 Chemistry 5 Phys. Geog. 2 English 3	English 2 Lat. or Ger. 6 Biology 3 Mathematics 4 Civics 1	English 2 Lat. or Ger. 6 Biology 3 Mathematics 4 Civics 1
4th Term	S. S. Work Classes 1, 2, 3. Spanish 6. Eng. 8th grade Latin 1 A	Mathematics 3 Education 7 English 5 French 6	English 6 French 4 A Latin 2	English 1 History and Economics 7 Latin 3	English 1 History and Economics 7 Latin 3	French 5 English 4 English 7 French 4 B Latin 1 B History 2 Mathematics 6	French 5 English 4 English 7 French 4 B Latin 1 B History 2 Mathematics 6	Mathematics 2 History 1 Lat. or Ger 5 French 7	German 7 Chemistry 5 Lat. or Phys'gy 4 Phys. Geog. 2 English 3	English 2 Lat. or Ger. 6 Biology 3 History 4 Hygiene 1	English 2 Lat. or Ger. 6 Biology 3 History 4 Hygiene 1
5th Term	S. S. Work Classes 1, 2, 3. Spanish 6. Eng. 8th grade Latin 1 A	Mathematics 3 English 5 Education 7 Education 4 French 6	French 4 A Latin 2 Education 6	English 1 Mathematics 4 History and Economics 7	English 1 Mathematics 4 History and Economics 7	English 4 English 7 French 4 B Latin 1 B French 5 History 2 Mathematics 6	English 4 English 7 French 4 B Latin 1 B French 5 History 2 Mathematics 6	Mathematics 2 History 1 English 6	Chemistry 5 Phys. Geog. 2 History 6 French 7 English 3	English 2 Botany 3 History 4 Hygiene 1 Mathematics 5	English 2 Botany 3 History 4 Hygiene 1 Mathematics 5
6th Term	S. S. Work Classes 1, 2, 3. Hist. & Eco. 7 Eng. 8th grade Latin 1 A	Mathematics 3 English 5 Education 7 Education 4 French 6	Latin 2 Education 6 Mathematics 4	English 1 Mathematics 2 Astronomy 7	English 1 Mathematics 2 Astronomy 7	English 4 French 5 History 2 Latin 1 B Mathematics 6	English 4 French 5 History 2 Latin 1 B Mathematics 6	Latin 3 History 1 English 6	Chemistry 5 Phys. Geog. 2 History 6 French 7 English 3	English 2 Botany 3 History 4 Hygiene 1 Mathematics 5	English 2 Botany 3 History 4 Hygiene 1 Mathematics 5

Old Testament comes on Tuesday and Thursday at the second and fourth periods the entire session.  
New Testament comes the third period on Tuesday and Thursday the entire session.



SIMPSON COUNTY CLUB

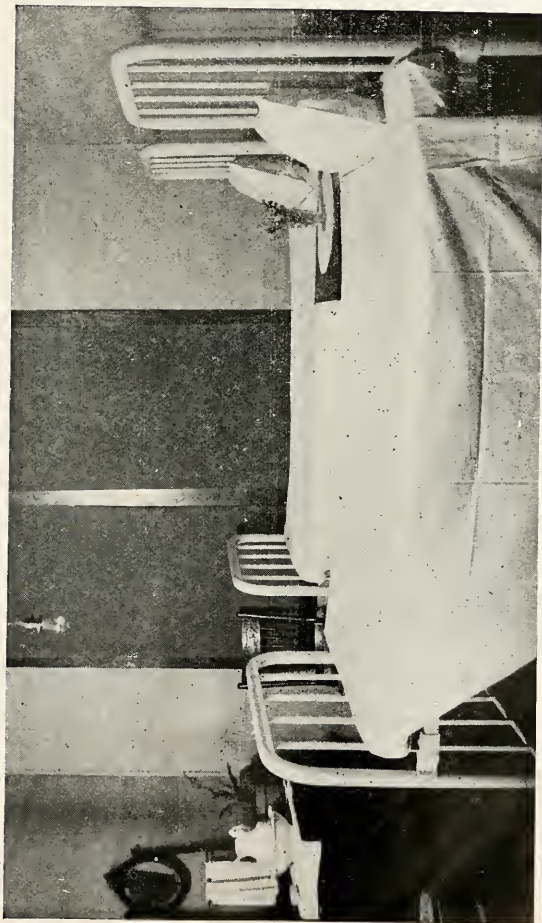


LAWRENCE COUNTY CLUB



COPIAH COUNTY CLUB





INFIRMARY



Miss ROWLAND  
Nurse



## GRADUATES IN LITERARY COURSE

Ross, Dora, A. B. -----	Hattiesburg, Miss.
Waltman, Lela, A. B. -----	New Hebron, Miss.
Welch, Eunice, A. B. -----	Collins, Miss.
Williams, Lucile, A. B. -----	Mendenhall, Miss.

## GRADUATES IN PIANO

Brister, Hazel -----	Bogue Chitto, Miss.
Griffith, Lois -----	Mt. Olive, Miss.
Morris, Eddieth -----	Pascagoula, Miss.

## GRADUATES IN EXPRESSION

Williams, Lucile -----	Mendenhall, Miss.
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## GRADUATES IN HOME ECONOMICS

Bailey, Lessie -----	Boguechitto, Miss.
Cirlot, Sallie -----	Moss Point, Miss.
Evers, Mae -----	Belzoni, Miss.
Fox, Anna Lee -----	Derma, Miss.
Mayfield, Lottie -----	Collins, Miss.
Wilson, Mignonne -----	McComb, Miss.

## ENROLLMENT

Atkinson, Willie -----	Louisville, Miss.
Akers, Kathleen -----	Hattiesburg, Miss.
Akers, Vivian -----	Hattiesburg, Miss.
Anderson, Velma -----	Hattiesburg, Miss.
Arnold, Iris -----	Hattiesburg, Miss.
Akers, Agatha -----	Hattiesburg, Miss.
Alliston, Alice -----	Florence, Miss.
Allen, Tracey Belle -----	Huntsville, Texas
Atkinson, Mattie -----	Laurel, Miss. ✓
Avery, Tera -----	Lumberton, Miss.
Atkinson, Kate -----	Laurel, Miss.
Bobo, Walton -----	Hattiesburg, Miss.
Barrett, J. C. -----	Hattiesburg, Miss.
Bond, Douglas -----	Hattiesburg, Miss.
Batson, Hansell -----	Hattiesburg, Miss.
Batson, Mae W. -----	Silver Creek, Miss.
Bryant, Jewel -----	Sanford, Miss.
Bilbo, Jessie Forest -----	Jackson, Miss.
Berry, Mattie Clair -----	New Hebron, Miss.
Bryant, Pearl -----	Arbo, Miss.
Boyd, Bessie -----	Tylertown, Miss.
Brinson, Estelle -----	New Hebron, Miss.
Batson, Bernice -----	Hattiesburg, Miss.
Brister, Hazel -----	Bogue Chitto, Miss.
Bryant, Vera -----	Hattiesburg, Miss.

Bailey, Lessie	Boguechitto, Miss.
Byrd, Arva	Bogue Chitto, Miss.
Berry, Gertrude	Georgetown, Miss.
Benson, Junia	Laurel, Miss.
Ball, Wilma	Tylertown, Miss.
Brumfield, Eugenia	Tylertown, Miss.
Boland, Marion	Calhoun City, Miss.
Bird, Verna	Oma, Miss.
Bryant, Bessie	Sanford, Miss.
Baughman, Odie	Hattiesburg, Miss.
Barrett, Cecil	Hattiesburg, Miss.
Bounds, Lewis	Hattiesburg, Miss.
Brown, Rhoda	Bogue Chitto, Miss.
Brinson, Katie	New Hebron, Miss.
Broomfield, Kathryn	Magnolia, Miss.
Bland, Mae	D'Lo, Miss.
Blackwell, Mae	McNeil, Miss.
Barnes, Ella	Columbia, Miss.
Ball, Edna	Foxworth, Miss.
Bedford, Annette	Hattiesburg, Miss.
Batson, Waller	Silver Creek, Miss.
Bates, Eva	Hattiesburg, Miss.
Barrett, Alberta	Hattiesburg, Miss.
Buckley, Lois	Pinola, Miss.
Calhoun, Marguerite	Hattiesburg, Miss.
Cleveland, Mrs. W. J.	Hattiesburg, Miss.
Cleveland, Louise	Hattiesburg, Miss.
Connely, Glyda	Collins, Miss.
Carter, Abbie	Noxapata, Miss.
Carpenter, Sadie	Runnelstown, Miss.
Cole, Etta	New Hebron, Miss.
Coody, Alma	Vinville, Miss.
Cirlot, Sallie	Moss Point, Miss.
Collins, Myrta	Olah, Miss.
Collins, Lurline	Hattiesburg, Miss.
Cleveland, Daisy	Hattiesburg, Miss.
Cleveland, Hulon	Hattiesburg, Miss.
Carpenter, James	Hattiesburg, Miss.
Crisler, Bert	Hattiesburg, Miss.
Caldwell, Winfred	Hattiesburg, Miss.
Caldwell, Lillie Mae	Hattiesburg, Miss.
Colter, Earl	Hattiesburg, Miss.
Davis, Christine	Biloxi, Miss.
Duckworth, Minnie Mae	Mt. Olive, Miss.
Davis, Nellie	Bond, Miss.
Denham, Bessie	Hattiesburg, Miss.
Dear, Rennie	Bassfield, Miss.
Davis, Ina	Bassfield, Miss.

Davis, Rosa	Bassfield, Miss.
Doolittle, Dolores	Slate Springs, Miss.
Davis, Mae	Darburn, Miss.
Dove, Ethel	Hamburg, Miss.
Duncan, Mabel	Mantee, Miss.
Donald, Kathryn	Hattiesburg, Miss.
Davis, Lillie	Hattiesburg, Miss.
Davis, Rosa	Hattiesburg, Miss.
Daughdrill, Dorothy	Hattiesburg, Miss.
Drummond, Idabelle	New Hebron, Miss.
Davidson, Gladyce	Sumrall, Miss.
Douglas, Winnie	Hattiesburg, Miss.
Daughdrill, Katherine	Hattiesburg, Miss.
Ellis, Grace	Hattiesburg, Miss.
Ellis, Arley	Hattiesburg, Miss.
Ervin, Clara	Terry, Miss.
Everett, Elizabeth	Mendenhall, Miss.
Evers, Mae	Belzoni, Miss.
Ervin, Clara	Terry, Miss.
Felts, Nollie	Hattiesburg, Miss.
Fairley, Paul	Hattiesburg, Miss.
Fendlason, Vera	Folsom, Louisiana
Flowers, Robbie	Bovina, Miss.
Ford, Era	Increase, Miss.
Fox, Anna Lee	Derma, Miss.
Franks, Birdie	Baldwin, Miss.
Ferguson, Florence	Learned, Miss.
Flynt, Helen	Hattiesburg, Miss.
Gullette, Montee	Mantee, Miss.
Grimes, Jewel	Harpersville, Miss.
Gourlay, Jennie Louise	Terry, Miss.
Gatewood, Vivian	Hillsboro, Miss.
Gunn, Lucile	Estabutchie, Miss.
Gunn, Madge	Estabutchie, Miss.
Gill, Sadie	Boguechitto, Miss.
Griffith, Lois	Mt. Olive, Miss.
Griffith, Thelma	New Hebron, Miss.
Griffith, Wynenia	New Hebron, Miss.
Greenlee, Kathleen	Conn, Miss.
Granberry, Theodore,	Tylertown, Miss.
Granberry, Leska	Tylertown, Miss.
Graham, Lucile	Hattiesburg, Miss.
Graham, Valeda	Vancleve, Miss.
Granberry, Mrs. M. M.	Tylertown, Miss.
Howse, Ruth	Crystal Springs, Miss.
Hart, Anita	Meridian, Miss.
Hylander, Mary Frances	Star, Miss.
Holleman, Mamie	Hattiesburg, Miss.

Hurst, Cammie	Lucedale, Miss.
Hall, Ruth	Hattiesburg, Miss.
Holleman, Zelma	Hattiesburg, Miss.
Henington, Madie	Hattiesburg, Miss.
Herrin, Martha	Hattiesburg, Miss.
Herrin, Lillie	Hattiesburg, Miss.
Herrin, Ava Bell	Hattiesburg, Miss.
Hannah, Lucinda	Collins, Miss.
Holloway, Henry	Hattiesburg, Miss.
Herrin, Givens	Hattiesburg, Miss.
Hurst, Terry	Hattiesburg, Miss.
Hessions, Omelia	Hattiesburg, Miss.
Hannah, Audrey	Hattiesburg, Miss.
Hardy, Emma	Polkville, Miss.
Hunt, Myrtle	Moss Point, Miss.
Hammack, Daisey	Epeyl, Miss.
Huff, Janie	Magnolia, Miss.
Hendrick, Maggie	Lena, Miss.
Hillhouse, Mary Emma	Boyle, Miss.
Hannah, Mrs. J. B.	Collins, Miss.
Jopes, Mae	Logtown, Miss.
Jordan, Mamie	New Orleans, Louisiana
Johnson, Anna Ruth	Shelby, Miss.
Johnson, Julia Toy	Hattiesburg, Miss.
Johnson, Rachel	Hattiesburg, Miss.
Johnson, Jacqueline	Hattiesburg, Miss.
Jones, George	Hattiesburg, Miss.
King, Margaretta	Hattiesburg, Miss.
King, Ethel	Bassfield, Miss.
Kirkpatrick, Jewel	Hattiesburg, Miss.
Kean, Grace	Bolatusha, Miss.
King, Birdie	Long Beach, Miss.
Langston, Henrietta	Oakvale, Miss.
Lee, Rubie	New Hebron, Miss.
Lane, Ora Mae	New Hebron, Miss.
Langston, Rubie	Oakvale, Miss.
Langford, Hattie Pearl	Hattiesburg, Miss.
Laird, Irene	Florence, Miss.
Longino, Elizabeth,	Hattiesburg, Miss.
Longino, Charles	Hattiesburg, Miss.
Lewis, Mildred	Hattiesburg, Miss.
Lee, Hattie	Hattiesburg, Miss.
Low, Carie	Tylertown, Miss.
Middleton, Mae	Brookhaven, Miss.
Morton, Lela	Jackson, Miss.
McGee, Willie Mae	Hattiesburg, Miss.
McGehee, Ola	Meridian, Miss.
Magee, Wilhelmina	Laurel, Miss.

Mann, Lillie Mae	Greenville, Miss.
Mansfield, Nellie	Hattiesburg, Miss.
Maffett, Lottie	Pontotoc, Miss.
Mangum, Edna	Magee, Miss.
Mangum, Gola	Magee, Miss.
Mitchell, Corrie	Taylor, Miss.
Morris, Eddieth	Pascagoula, Miss.
Myers, Lois	Silver Creek, Miss.
Magee, Linnie	Mendenhall, Miss.
Morris, Fannie	Sumrall, Miss.
Magee, Corinne	Collins, Miss.
Morris, Robbie	Sanford, Miss.
Moore, Wessie	Flowers, Miss.
Mayfield, Lottie	Collins, Miss.
McLain, Hilda	Folsom, Louisiana
Montgomery, Mary	Potts Camp, Miss.
McArthur, Adele	Hattiesburg, Miss.
Melton, Lula	Pulaski, Miss.
Morris, Mittie L.	Canton, Miss.
Mize, Clara	Silver Creek, Miss.
McCullough, Lemil	Hattiesburg, Miss.
Mosley, Lucile	Hattiesburg, Miss.
Moore, Inez	Hattiesburg, Miss.
Milner, Martin	Hattiesburg, Miss.
Mills, Maud	New Augusta, Miss.
Norsworthy, Annie	Waynesboro, Miss.
Newton, Josephine	Poplarville, Miss.
Naylor, Jessie	Hattiesburg, Miss.
O'Mara, Ruby	Silver Creek, Miss.
Oglesby, Lottie	Suffolk, Miss.
Oakes, Ellon	Yazoo City, Miss.
Overby, Lettie	Weathersby, Miss.
O'Mara, Vera	Silver Creek, Miss.
Oglesby, Luda	Meadville, Miss.
Phelps, Lelia	Drew, Miss.
Price, Alexandria	Pineburr, Miss.
Pickett, Ruby Claire	Toomsuba, Miss.
Page, Lois	Jackson, Miss.
Patterson, Mollie	New Hebron, Miss.
Pack, Lizzie Mae	Hattiesburg, Miss.
Puryear, D. L. O.	Terry, Miss.
P'Pool, Theta	Hattiesburg, Miss.
Polk, Esther Mae	Hattiesburg, Miss.
Page, Gladys	Rockport, Miss.
Peters, Laura C.	Mt. Gilead, Ohio
P'Pool, Dorothy	Hattiesburg, Miss.
P'Pool, Willard	Hattiesburg, Miss.
Prince, Ruth	Shuqualak, Miss.



Pack, Mittie Walne	Hattiesburg, Miss.
Polk, Ruth	Hattiesburg, Miss.
Polk, Helen	Hattiesburg, Miss.
Ratliff, Vivian	New Albany, Miss.
Rogers, Bernice	Collins, Miss.
Rhodes, Bertha	Gulfport, Miss.
Rogers, Stella	Collins, Miss.
Rogers, Lela	Collins, Miss.
Rogers, Tama	Collins, Miss.
Rogers, Texana	Collins, Miss.
Rimes, Rosa	Holmesville, Miss.
Red, Maggie	Hattiesburg, Miss.
Ringold, Mae	Linn, Miss.
Ross, Dora	Hattiesburg, Miss.
Red, Myrtle	Quitman, Miss.
Riser, Ruby	Terry, Miss.
Rayburn, Esther	Columbia, Miss.
Roberts, Renodell	Mt. Olive, Miss.
Roby, J. E.	Hattiesburg, Miss.
Reynolds, Vivian	Hattiesburg, Miss.
Rowland, Lala	Hattiesburg, Miss.
Reynolds, Jerome	Hattiesburg, Miss.
Riley, Sallie	Hattiesburg, Miss.
Ringold, Ruth	Linn, Miss.
Smith, Kate	Hattiesburg, Miss.
Sartin, Hazel	Foxworth, Miss.
Smith, Rena	Jackson, Miss.
Smith, Cora	Chunky, Miss.
Saucier, Willie Lee	Hillsdale, Miss.
Simmons, Fannie	Mesa, Miss.
Spell, Annabel	Georgetown, Miss.
Sheppard, Edith	Richton, Miss.
Speed, Eleanor	Collins, Miss.
Short, Mary	Meridian, Miss.
Stevens, Fannie	Hattiesburg, Miss.
Schwartz, Eva	Hattiesburg, Miss.
Speed, Rosalie	Blanton, Miss.
Shedd, Eula	Purvis, Miss.
Shows, Myrtie	Ovett, Miss.
Speed, Idabelle	Blanton, Miss.
Swilley, Mamie	Hattiesburg, Miss.
Shrader, Eunice	Greenville, Miss.
Sarphie, S. G.	Hattiesburg, Miss.
Singleton, Tod	Hattiesburg, Miss.
Todd, Rhoda	Collins, Miss.
Thatch, Carrie	Estabutchie, Miss.
Thatch, Velma	Estabutchie, Miss.
Tynes, Evangel	Hattiesburg, Miss.

Tynes, Miriam	Hattiesburg, Miss.
Taylor, Clara Bell	Durant, Miss.
Temple, Marie	Hattiesburg, Miss.
Thatch, Annie Dean	Rawls Springs, Miss.
Tinsley, Winnie Irene	Meridian, Miss.
Thames, Ada	Collins, Miss.
Thames, Robert	Hattiesburg, Miss.
Thomas, Ernest	Hattiesburg, Miss.
Thomas, Herbert	Hattiesburg, Miss.
Thomas, Wessie	Hattiesburg, Miss.
Thomas, John	Hattiesburg, Miss.
Tucker, Martha	Canton, Miss.
Temple, Carlton	Hattiesburg, Miss.
Temple, Franks	Hattiesburg, Miss.
Tynes, Mrs. W. E.	Hattiesburg, Miss.
Varnado, Golda	Hattiesburg, Miss.
Vaughn, Clemmie	Mobile, Alabama
Waltman, Mattie	New Hebron, Miss.
Wiggins, Thelma	Shaw, Miss.
Walker, Lucile	Mendenhall, Miss.
Walker, Lucile	Hattiesburg, Miss.
Williams, Joseph	Hattiesburg, Miss.
Willingham, Delaris	Meridian, Miss.
Young, Willie Lee	McComb City, Miss.
Wilson, Ruth	McComb, Miss.
Wilson, Mignonne	McComb, Miss.
Woods, Annie Mai	Jackson, Miss.
Williams, Mildred	Picayune, Miss.
Withers, Mrs. Carrie	Hattiesburg, Miss.
Welch, Lois	Collins, Miss.
Williams, Lucile	Mendenhall, Miss.
Waltman, Lela	New Hebron, Miss.
Welch, Eunice	Collins, Miss.
Woods, Dora	Belzoni, Miss.
Webb, Beulah	Silver Creek, Miss.
Watts, Lydia	Improve, Miss.
Watts, Flora	Sumrall, Miss.
Walker, Richard	Hattiesburg, Miss.
Wright, Leland	Hattiesburg, Miss.
Watts, Mae	Sumrall, Miss.
Whitaker, Lily	Hattiesburg, Miss.

## PIANO

Allen, Tracy Belle  
 Batson, Bernice  
 Bedford, Annette  
 Berry, Gertrude  
 Berry, Mattie Claire

Bilbo, Jessie  
 Bird, Verna  
 Blackwell, Mae  
 Brinson, Katie  
 Brister, Hazel

Brumfield, Eugenia  
 Byrd, Arva  
 Cleveland, Daisy  
 Connely, Glyda  
 Daughdrill, Katherine  
 Davidson, Gladyce  
 Davis, Ina  
 Dear, Rennie  
 Dove, Ethel  
 Duckworth, Minnie Mae  
 Ferguson, Florence  
 Flowers, Robbie  
 Gatewood, Vivian  
 Granberry, Leska  
 Griffith, Lois  
 Gunn, Lucile  
 Gunn, Madge  
 Grimes, Jewel  
 Herrin, Vannie  
 Hillhouse, Mary Emma  
 Jopes, Mae  
 Jordan, Mamie  
 Laird, Irene  
 Lane, Ora May  
 Lowe, Carie  
 Mann, Lillie Mae  
 Magée, Wilhelmina  
 Mangum, Edna  
 McCullough, Leneil  
 Middleton, Mae

McLaurin, Hilda  
 Mitchell, Corrie  
 Morris, Eddieth  
 Morris, Robbie  
 Ogleby, Lottie  
 O'Mara, Vera  
 Pack, Lizzie Mae  
 Page, Gladys  
 Patterson, Mollie  
 Phelps, Lelia  
 P'Pool, Dorothy  
 P'Pool, Theta  
 P'Pool, Willard  
 Price, Alexandra  
 Ross, Dora  
 Rogers, Tama  
 Schwartz, Eva  
 Speed, Ida Bell  
 Speed, Rosalie  
 Stevens, Fannie  
 Temple, Marie  
 Thatch, Carrie  
 Thatch, Dean  
 Thatch, Velma  
 Tynes, Miriam  
 Tynes, Rosa Evangel  
 Wiggins, Thelma  
 Withers, Carrie  
 Woods, Annie Mai

#### HARMONY I.

Berry, Gertrude  
 Bird, Verna  
 Brinson, Katie  
 Connely, Glyda  
 Davidson, Gladyce  
 Davis, Christine  
 Dear, Rennie  
 Dove, Ethel  
 Gatewood, Vivian  
 Grimes, Jewel

Hillhouse, Mary Emma  
 Howse, Ruth  
 Lane, Ora Mae  
 Jordan, Mamie  
 Mann, Lillie Mae  
 Morris, Robbie  
 O'Mara, Vera  
 P'Pool, Dorothy  
 Rogers, Tama  
 Woods, Annie Mai

#### HARMONY II.

Bedford, Annette  
 Berry, Mattie Claire  
 Byrd, Arva  
 Griffith, Lois  
 Laird, Irene

Morris, Eddieth  
 Phelps, Lelia  
 Schwartz, Eva  
 Tynes, Miriam

## THEORY

Bird, Verna  
Davis, Christine

Laird, Irene  
Phelps, Lelia

## MUSICAL HISTORY

Brister, Hazel  
Byrd, Arva  
Griffith, Lois

Morris, Eddith  
Schwartz, Eva

## VOICE

Batson, Bernice  
Bilbo, Jessie  
Bird, Verna  
Boland, Manan  
Brinster, Hazel  
Brunfield, Eugenia  
Connely, Glyda  
Davis, Christine  
Denham, Bessie  
Gatewood, Vivian  
Hart, Anita  
Hillhouse, Mary Emma

Howse, Ruth  
Lewis, Mildred  
Morris, Eddieth  
Oden, Vera  
P'Pool, Dorothy  
Price, Alexandra  
Smith, Rena  
Shrader, Eunice  
Swilley, Ella  
Tynes, Miriam  
Welch, Lois  
Woods, Dora

## VIOLIN

Akers, Kathleen  
Akers, Vivian  
Atkinson, Willie  
Bobo, Walton  
Bond, Douglas  
Ball, Wilma  
Connely, Glyda  
Daughdrill, Dorothy  
Donaly, Katherine  
Fairley, Paul  
Hennington, Madie

Johnson, Rachael  
Low, Carye  
Newton, Josephine  
P'Pool, Dorothy  
Pack, Forest  
Polk, Esther May  
Thatch, Velma  
Temple, Will  
Temple, Carlton  
Thames, Robert  
Walker, Richard

## ART CLASS

Bryant, Vera  
Boyd, Bessie  
Caldwell, Lillie Mae  
Duncan, Mable  
Ferguson, Florence  
Gill, Sadie  
Griffith, Thelma  
Graham, Valeda

Gullette, Montee  
Huff, Jane  
P'Pool, Dorothy  
Puryear, D. L. O.  
Price, Alexandra  
Short, Mary  
Watts, Flora

## EXPRESSION

Arnold, Iris  
Atkinson, Kate  
Anderson, Velma  
Allen, Tracy Belle  
Batson, Bernice  
Bland, May  
Ferguson, Florence  
Franks, Birdie  
Gatewood, Vivian  
Kean, Grace  
King, Birdie  
Lane, Grace  
Langford, Hattie Pearl  
Lee, Rubie  
Moore, Inez  
McGee, Corinne  
McGee, Linnie

Morton, Lela  
Mosley, Lucile  
Naylor, Jessie Marie  
O'Mara, Ruby  
P'Pool, Dorothy  
Rogers, eBrnice  
Rogers, Lela  
Ringold, Mae  
Riley, Sally Ruth  
Temple, Marie  
Tynes, Miriam  
Tynes, Evangel  
Williams, Lucile  
Whitaker, Lily  
Speed, Rosalie  
Sartin, Hazel

## HOME ECONOMICS

### First Year.

Ball, Wilma  
Bilbo, Jessie  
Brumfield, Eugenia  
Brumfield, Katherine  
Cole, Etta  
Davis, Christine  
Drummond, Ina Belle  
Graham, Valeda  
Hunt, Myrtle  
Johnson, Anna Ruth

Johnson, Rachel  
Langford, Hattie Pearl  
Magee, Wilhelmenia  
Mann, Lillie May  
Mansfield, Nellie  
Prince, Ruth  
Simmons, Fannie  
Shader, Eunice  
Thatch, Annie Dean  
Tucker, Martha

### Second Year

Boyd, Bessie  
Everett, Elizabeth  
McGehee, Ola  
Middleton, Mae

Price, Alexandria  
Walker, Lucile  
Welch, Lois  
Woods, Dora

### Seniors.

Bailey, Lessie  
Cirlott, Sallie  
Evers, Mae

Fox, Anna Lee  
Mayfield, Lottie  
Wilson, Mignonne



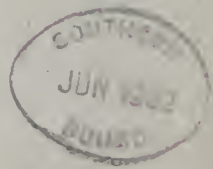
## GLEE CLUB

Batson, Bernice  
Brister, Hazel  
Bryant, Vera  
Davis, Christine  
Davis, May  
Denham, Bessie  
Griffith, Lois  
Hart, Arnita

Hillhouse, Mary Emma  
Howse, Ruth  
Morris, Eddieth  
P'Pool, Dorothy  
Shrader, Eunice  
Short, Mary  
Tynes, Miriam  
Woods, Dora

Total Enrollment none counted twice -----310





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